

Sonata

F Horn & Piano

Ante Grgin

EMR 14032

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Dedicate to prof. Milan Radić

Sonata

for Horn and Piano

Ante Grgin

I


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$\text{♩} = 80$

F Horn

Piano



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18

Musical score for measures 18-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 18 starts with a whole rest in the top staff and a half note in the bass staff. Measures 19-22 feature a melody in the top staff with triplets and a piano accompaniment in the grand staff with triplets and chords. Dynamics include *f* and *mf*. The key signature has one sharp (F#).

23

Musical score for measures 23-26. The system consists of three staves. Measure 23 starts with a whole rest in the top staff and a half note in the bass staff. Measures 24-26 feature a melody in the top staff with triplets and a piano accompaniment in the grand staff with chords. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

27

Musical score for measures 27-31. The system consists of three staves. Measure 27 starts with a half note in the top staff and a half note in the bass staff. Measures 28-31 feature a melody in the top staff with triplets and a piano accompaniment in the grand staff with chords and triplets. Dynamics include *f*. The key signature has one sharp (F#).

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 starts with a half note in the top staff and a half note in the bass staff. Measures 33-35 feature a melody in the top staff with triplets and a piano accompaniment in the grand staff with chords and triplets. Dynamics include *f*. The key signature has one sharp (F#).

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 36-38 and a triplet in measure 39. The piano accompaniment has a bass line with chords and a treble line with triplets. Dynamics include *mf*.

40

Musical score for measures 40-44. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets in measures 40-42 and a slur over measures 43-44. The piano accompaniment has a bass line with chords and a treble line with triplets. Dynamics include *mf*, *mp*, *mf*, and *p*.

45

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 45-46 and triplets in measures 47-48. The piano accompaniment has a bass line with chords and a treble line with triplets. Dynamics include *mf*, *p*, and *mf*.

49

Musical score for measures 49-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 49-50 and triplets in measures 51-52. The piano accompaniment has a bass line with chords and a treble line with triplets. Dynamics include *mp*.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features several triplet figures in the right hand and a steady bass line in the left hand. The key signature is one flat (B-flat major or D minor).

58

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features several triplet figures in the right hand and a steady bass line in the left hand. The key signature is one flat. Dynamics include *mf* and *mp*.

63

Musical score for measures 63-67. The system includes a vocal line and a piano accompaniment. The piano part features several triplet figures in the right hand and a steady bass line in the left hand. The key signature is one flat. Dynamics include *mf*.

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The piano part features several triplet figures in the right hand and a steady bass line in the left hand. The key signature is one flat. Dynamics include *f* and *p*.

II

Slow Largo

F Horn

Piano

Musical score for F Horn and Piano, measures 1-5. The F Horn part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic.

6

Musical score for F Horn and Piano, measures 6-12. The F Horn part is a whole rest. The Piano part continues with a melody and bass line, including a triplet in measure 10.

13

Musical score for F Horn and Piano, measures 13-20. The F Horn part has a melody with triplet markings. The Piano part has a melody and bass line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

21

Musical score for F Horn and Piano, measures 21-26. The F Horn part has a melody. The Piano part has a melody and bass line with a mezzo-forte (*mf*) dynamic.

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in measures 28-30. The piano accompaniment features a complex texture with sixteenth-note runs and sixteenth-note chords in the right hand, and a bass line in the left hand. Dynamics include *mf* and *mf*. Fingerings of 6 are indicated for the right hand.

33

Musical score for measures 33-39. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment continues with similar textures to the previous system. Dynamics include *mf*. The system ends with a double bar line and repeat dots.

40

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features sixteenth-note runs and chords. Dynamics include *mp* and *mf*. Fingerings of 6 are indicated for the right hand.

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features sixteenth-note runs and chords. Dynamics include *mp* and *mf*. Fingerings of 6 are indicated for the right hand.

52

mf

mp

mf

6

6

This system contains measures 52 through 58. The upper staff features a melodic line with a dynamic marking of *mf* at measure 54. The piano accompaniment in the lower staves includes a complex texture with sixteenth-note runs and chords, marked with *mp* and *mf*. Two sixteenth-note runs in the right hand are specifically marked with a '6' above them.

59

mp

mf

mp

6

6

This system contains measures 59 through 64. The piano accompaniment continues with intricate textures, marked with *mp* and *mf*. Two sixteenth-note runs in the right hand are marked with a '6' above them.

65

mf

mf

6

6

This system contains measures 65 through 70. The piano accompaniment features sixteenth-note runs and chords, marked with *mf*. Two sixteenth-note runs in the right hand are marked with a '6' above them.

71

mp

6

This system contains measures 71 through 76. The piano accompaniment continues with sixteenth-note runs and chords, marked with *mp*. A sixteenth-note run in the right hand is marked with a '6' above it.

III

Allegro ♩ = 120

F Horn

Piano

Musical score for measures 1-6. The F Horn part is a single staff with a treble clef and a 4/4 time signature, containing rests. The Piano part consists of two staves (treble and bass clefs) with a 4/4 time signature. The piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

Musical score for measures 7-10. The F Horn part begins at measure 7 with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth and sixteenth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, featuring a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Musical score for measures 11-14. The F Horn part begins at measure 11 with a melodic line featuring a triplet of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, maintaining the complex sixteenth-note texture in the right hand and the bass line in the left hand.

14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features complex chords and arpeggiated patterns.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features complex chords and arpeggiated patterns.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features complex chords and arpeggiated patterns. A dynamic marking of *mf* is present in the piano part.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features complex chords and arpeggiated patterns. A dynamic marking of *mf* is present in the piano part.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 29 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff contains a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 30 continues the melodic and accompanimental patterns. Measure 31 concludes the system with a triplet of eighth notes in the treble staff.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 begins with a triplet of eighth notes in the treble staff. The grand staff accompaniment continues with sixteenth-note patterns. Measure 33 shows a change in the bass line. Measure 34 features a dynamic marking of *mf* (mezzo-forte) in the grand staff.

35

Musical score for measures 35-38. The system consists of three staves. Measure 35 has a dynamic marking of *mp* (mezzo-piano) in the treble staff. The grand staff accompaniment features a series of chords with triplet markings. Measure 36 continues the chordal accompaniment. Measure 37 shows a change in the bass line. Measure 38 concludes the system with a triplet of eighth notes in the treble staff.

39

Musical score for measures 39-42. The system consists of three staves. Measure 39 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff accompaniment continues with sixteenth-note patterns and chords. Measure 40 shows a change in the bass line. Measure 41 features a dynamic marking of *mp* in the grand staff. Measure 42 concludes the system with a triplet of eighth notes in the treble staff.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady bass line in the left hand.

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate right-hand patterns and a bass line with some chromatic movement.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The piano part features a mix of eighth and sixteenth note patterns in the right hand.

54

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The piano part features a mix of eighth and sixteenth note patterns in the right hand, with some slurs and dynamics markings.

57

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with triplets and chords. The dynamic marking is *mf*.

62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a melodic line and chords, and a bass line with eighth notes and chords. The dynamic marking is *mf*.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with chords and eighth notes, and a bass line with eighth notes and chords. The dynamic marking is *mf*.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with chords and eighth notes, and a bass line with eighth notes and chords. The dynamic marking is *mp*.

74

Musical score for measures 74-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 74 features a melodic line in the top staff with a slur and a triplet of eighth notes. The grand staff accompaniment includes a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand.

77

Musical score for measures 77-79. The system consists of three staves. Measure 77 has a rest in the top staff. The grand staff accompaniment features a complex melodic line in the right hand starting with a *mf* dynamic. Measure 79 includes a *mp* dynamic marking in the right hand.

80

Musical score for measures 80-82. The system consists of three staves. Measure 80 has a rest in the top staff. The grand staff accompaniment features a complex melodic line in the right hand with a *mp* dynamic marking. Measure 82 includes a *mp* dynamic marking in the right hand.

83

Musical score for measures 83-85. The system consists of three staves. Measure 83 has a rest in the top staff. The grand staff accompaniment features a complex melodic line in the right hand with a *mp* dynamic marking. Measure 85 includes a *mp* dynamic marking in the right hand.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
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HORN & PIANO (ORGAN)

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

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EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 902K	BACH, Johann S.	Aria
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EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	CHARPENTIER, M.A.	Te Deum
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EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910K	GRIEG, Edvard	Solvejgs Lied
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EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
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EMR 908K	MOZART, W.A.	Ave Verum
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
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EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
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